VIII -25
1958

KPFA FOLIO

PROGRAM

Mar. 2-Mar. 15

KPFA (FM) 94.1 MC

KPFB (FM) 89.3 MC

VISTAS: 1958

It has occurred to us that our front-page Folio editorials are, for the most part, seen by persons whose good will the station already enjoys: Subscribers, contributors, active volunteers. True, numerous people each two weeks see the Folio for the first time and perhaps front-page editoriale do help to clarify the idea of KPFA for these newcomers to the KPFA broadcast area. However, there *may* have been too much: "Newcomers, arise! Break the dial that binds you!" for our regular readers' digestive capacities. At any rate, while we attempt to pep up our on-the-air operation, we're likewise going to try to be more informative, explorative and just downright friendly in the Folio for awhile.

One thing we'll begin soon is a series of brief articles on the personalities who have become veritable fixtures at KPFA. We hope to present Alan Watts, Anthony Boucher, Phil Elwood, Kenneth Rexroth, Frank de Bellis, etc., in brief but close focus; which may please the many who have so often inquired about the professional and doctrinal natures of KPFA's participants.

And, when we frankly have nothing to say that isn't about ourselves, perhaps we'll magnanimously set the message aside in favor of new poetry, or perhaps some palatable nonsense of one sort or another. (This latter we may already have done, according to a number of you.)

STEREOPHONY: In order to make it possible for a greater number of KPFA listeners to hear our stereophonic concerts, the *KPFB*, or right-ear, half of the program will also be heard on KPEN-FM, Atherton, 101.3 mc. This arrangement commences with this Folio, as does weekly scheduling of stereophonic concerts (Saturdays, 3-4:30 P. M.)

This is the only FM-FM stereophonic broadcasting on the air in Northern California, and it will cover a large part of KPFA's signal range. Two FM receivers are needed. The one on the left is tuned to KPFA (94.1 mc.); the one on the right is tuned either to KPFB (89.3 mc.) or to KPEN (101.3 mc.). Remember too that if you have only one FM receiver and don't want to invest in another, the cheapest way out is to get an FM Televerter, which can convert your TV set to an FM radio when turned on, but which otherwise doesn't affect the set at all. These amazing little gadgets are available through our Subscriber Supply Service for only $21.

PROGRAM **FOLIO** Mar. 2-Mar. 15, 1958, Vol. 8, No. 25

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight
Dates of future rebroadcasts appear in **bold face**, caps and parentheses
Dates of original broadcasts appear in light face and in parentheses
* Signifies stereophonic broadcast via KPFA and KPFB-KPEN

SUNDAY, March 2

9:00 CHAMBER-VOCAL CONCERT (Feb. 18)
PURCELL Fantasias for Four Parts (22)
HAYDN Cantata "Arianna a Naxos" (17)
BEETHOVEN An die ferne Geliebte (14)
MOZART Divertimento, D major (35)

10:30 BOOKS: Kenneth Rexroth.

11:00 MEN AND ISSUES: "The Coming Depression." Prof. Paul A. Baran, Dept. of Economics, Stanford, is interviewed by Robert Schutz. (Feb. 27)

11:30 THREE ITALIANS: Milton Mayer interviews Mario Tassoni, civics teacher, Bergamo; Silvio Leonardi, Communist labor official, Milan; and Adriano Olivetti, manufacturer, Ivrea. (NAEB).

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 MISCELLANY.

1:45 IDOMENEO: Mozart's opera seria in a complete performance conducted by Mainhard von Zallinger with Gertrud Grob-Prandl, Hedda Heusser, and Herbert Handt. (Haydn 2020)

4:15 MISCELLANY

4:30 THE STATUS OF WOMEN IN SHAKESPEARE: Dr. Annette Rubinstein, author of "The Great Traditions in English Literature from Shakespeare to Shaw" (Liberty Book Club) is interviewed by Sidney Roger. **(MARCH 14)**

5:00 EXISTENTIALIST POEMS: Read by Lawrence Ferlinghetti, from KPFA's Archives.

5:15 ORCHESTRAL CONCERT
GRIEG Overture "In Autumn"
(Royal Phil-Beecham) (Angel 35339) (12)
HAIEFF Ballet in E
(Louisville-Whitney) (Lou 58-1) (20)
BLISS Theme and Cadenza
(Campoli, Orch—Bliss) (Lon 1398) (17)
TCHAIKOVSKY Hamlet
(Philharmonia-Matacic) (Angel 35398) (18)

6:30 FOLK MUSIC WORKSHOP: Conducted at our studios by Rolf Cahn.

7:30 GOLDEN VOICES: Anthony Boucher. **(MARCH 6)**
LUISA Tetrazzini, soprano (1871-1940) (recordings of 1904-1913)
THOMAS Mignon: Polonaise
BELLINI La sonnambula: Ah! non giunge
MOZART Le nozze di Figaro: Voi che sapete
PROCH Air and variations
FLOTOW Marta: The last rose of summer
RICCI Crispino e la comare: Io non sono piu l'Annetta
VERDI Rigoletto: Quartet (Enrico Caruso, Pasquale Amato, Josephine Jacoby)

8:00 WAY BEYOND THE WEST: Alan Watts. **(MARCH 8)**

8:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(MARCH 5)**
RUGGIERI Sonata Prima, Opus 1
(Strings, Guitar, Organ) (SPA) (9)
BANCHIERI Fantasia in Echo
(Brass Ensemble) (Mono) (3)
LOCATELLI Concerto Grosso, D major, Op. 1 No. 9
(Virtuosi di Milano) (Vox) (14)
A. SCARLATTI "Vida curis in caelo fulget" from "Est dies trophaei" (Ens-Bernard)
(HMV) (4)
SAMMARTINI Grave and Allegro
(Recorders, Cello, Harpsichord) (HMV) (3)
DONIZETTI Quartet No. 1, E♭ major
(Parrenin Quartet) (West) (16)
GHEDINI L'Olmaneta, for Two Cellos and Orch.
(Mazzacurati, Gussela, Orch—Ghedini)
(Colo) (30)

10:00 DEATH IN THE BARREN GROUND: By George Whalley. An account of the expedition led by John Hornby into Northwestern Canada in 1926. A CBC production. **(March 4)**

MONDAY, March 3

9:00 CONTEMPORARY MUSIC (Feb. 19)
BARTOK Quartet No. 5 (30)
DALLAPICCOLA Quaderno Musicale di Annalibera (13)
BARTOK Contrasts (15)
WILLIAM SMITH Clarinet Concerto (25)

10:40 COMMENTARY

11:00 CIVIL RIGHTS AND FOREIGN POLICY: An address by Edward P. Morgan, foreign correspondent and reporter, delivered at the 13th Annual Meeting, Council for Civic Unity, San Francisco. **(MARCH 11)**

11:30 ORCHESTRAL CONCERT
MOZART Symphony No. 32, G major
(Concertgebouw-Boehm) (Epic 3229) (9)
BRAHMS Piano Concerto No. 2, B♭ major
(Backhaus, Orch—Schuricht) (Lon 628) (45)
SHOSTAKOVITCH Symphony No. 6
(Pittsburg—Reiner) (Col 4249) (35)

1:00 ROUSSEAU IN ENGLAND: A reconstruction by Maurice Cranston of the exile years of the French philosopher, with excerpts from Rousseau's music. BBC.

2:00 SONGS YOUR MOTHER WAS TAUGHT: A musico-sociological commentary by Byron Bryant on some of the atrocities that passed for popular music before World War I, with examples. (Feb. 28)

2:30 MOSES AND AARON: Schoenberg's unfinished opera performed under the direction of Hans Rosbaud. (Feb. 25)

4:15 BRITISH WEEKLIES: BBC **(MARCH 4)**

4:30 KATHY McCREARY: Stories and poems.

4:45 CONCERT FOR YOUNG PEOPLE

5:10 MAN AND MACHINES: First of four BBC School broadcasts by D. M. MacKay. "Machines that Guide Themselves."

5:30 **PIANO CONCERT**
BACH Partita No. 4, D major
(Paul Badura-Skoda) (West 18378) (30)
BEETHOVEN Sonata, A major, Op. 101
(Artur Schnabel) (RCA 2158) (18)
SCHUMANN Fantasy, C major, Op. 17
(Robert Casadesus) (Col 5146) (28)
OSKAR MORAWETZ Fantaisie
(Glenn Gould) (CBC) (13)

7:00 **NEWS**

7:15 **SOVIET PRESS AND PERIODICALS:** William Mandel. (MARCH 4)

7:30 **COMMENTARY:** Coleman Blease.

7:45 **CHAMBER JAZZ:** Featuring Nat and Julian "Cannonball" Adderley. (EmArcy 36100, Wing 60000)

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Sam Hinton and his guitar in a live concert of American folksongs.

9:30 **WAR RESISTANCE TODAY:** Bayard Rustin of the War Resistors' League, interviewed by Denny Wilcher. (MARCH 8)

10:15 **MEDIEVAL MUSIC:** A concert by the Pro Musica Antiqua of Belgium conducted by Safford Cape. (Archiv, EMS)

TUESDAY, March 4

9:00 **ORCHESTRAL CONCERT** (Feb. 22)
VAUGHAN WILLIAMS Tallis Fantasia (16)
RAVEL Daphnis et Chloe, Complete (50)
DAHL Tower of St. Barbara (20)

10:40 **COMMENTARY**

11:00 **MOONSTONE:** Part four of the Wilkie Collins novel, BBC. (March 1)

11:30 **CHAMBER MUSIC**
BEETHOVEN Quartet, E♭ major, Op. 74
(Budapest Qt.) (Col 4580) (32)
PROKOFIEV Flute Sonata, Op. 94
(Goldberg, Harris) (Festival) (24)
BRAHMS Clarinet Sonata, F minor, Op. 120 No. 1
(Kell, Horszowski) (Merc 10016) (22)
FRANCK Quartet, D major
(Loewenguth Qt.) (Epic 3227) (42)

1:40 **DEATH IN THE BARREN GROUND:** A CBC production. (March 2)

2:40 **BBC CONCERT HALL:** Lawrence Leonard conducts music by Honegger and Nielsen. (Feb. 17)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (March 3)

4:00 **CONTEMPORARY JAZZ:** Joseph Agos. (Feb. 28)

4:30 **QUAIL HAWKINS:** Begins "Daughter of the Mountain" by Louise Rankin.

4:45 **STELLA TOOGOOD:** "Tell-me-again" tales.

5:00 **JACK TAYLOR:** "King Arthur and his Knights of the Round Table."

5:30 **ORCHESTRAL CONCERT**
BACH Suite No. 2, B minor (Barwahser, Orch-Van Beinum) (Epic 3194) (22)
HAYDN Harpsichord Concerto, D major
(Landowska, Orch—Bigot) (RCA LCT-1029) (20)
MOZART Piano Concerto No. 27, B♭ major
(Haebler, Orch—Hollreiser) (Vox 8710) (30)
SMETANA From Bohemia's Meadows and Forests
(Chicago—Kubelik) (Merc MGL-1) 14)

7:00 **NEWS**

7:15 **BRITISH WEEKLIES** (March 3)

7:30 **COMMENTARY:** Dr. Walter Marseille.

7:45 **ETHNIC MUSIC** (MARCH 5)

8:15 **MISCELLANY**

8:30 **ECONOMIC OUTLOOK FOR 1958:** A live panel discussion moderated by Harold Winkler. Participants: Drs. Lorie Tarshis, Chairman of the Economics Dept., Stanford; Frank Kidner and Carl Landauer, Economics Dept., U. C. The audience is invited to phone in questions during the program. (MARCH 7)

9:30 **MEN AND ISSUES:** G. L. Mehta, Ambassador to the U. S. from India, interviewed by Robert Schutz. (MARCH 9)

10:00 **BBC CONCERT HALL:** Sir Malcolm Sargent conducting the BBC Symphony Orchestra, with Andre Gertler, violinist.
SHOSTAKOVITCH Symphony No. 9
BAX Violin Concerto

WEDNESDAY, March 5

9:00 **CHAMBER ORCHESTRA** (Feb. 24)
SAMMARTINI Sinfonia, G major (15)
ALBINONI Oboe Concerto, D major (12)
LOCATELLI Concerto Grosso, F minor (20)
PERGOLESI Concertino, B♭ major (16)
VIVALDI Two-Trumpet Concerto, B♭ major (14)

10:40 **COMMENTARY**

11:00 **MOZART'S IDOMENEO** (March 2)

1:30 **MISCELLANY**

1:45 **HARPSICHORD CONCERT:** A group of Scarlatti sonatas played by Ralph Kirkpatrick. (Col SL-221)

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (March 2)

4:00 **FRENCH WEEKLIES** (MARCH 6)

4:15 **ETHNIC MUSIC** (March 4)

4:45 **CHARLOTTE'S WEB:** Read by Virginia Maynard.

5:00 **BEN BORTIN:** Continues "Otis Spofford."

5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. (MARCH 8)

5:30 **ORCHESTRAL CONCERT**
MOZART Serenade, D major, K. 203
(New Symphony—Maag) (London 1206) (43)
STAMITZ Sinfonia Concertante, F major
(Vienna Sym—Swoboda) (West 18580) (26)

6:45 **NEWS**

7:00 **TOM SAWYER:** Part nine, read by Chuck, Virginia, and John.

7:30 **COMMENTARY:** Victor C. Ferkiss.

7:45 **JAZZ ARCHIVES:** Philip F. Elwood. The fabulous recorded history of Duke Ellington, Part VII (c. 1939). (MARCH 7)

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Heidi Elfenbein, pianist.
BEETHOVEN Sonata, D minor, Op. 31 No. 2
CHOPIN Six Preludes, Op. 28
DEBUSSY Reflets dans L'Eau

9:30 **THE ROLE OF COOPERATIVES IN THE MODERN WORLD:** An address by Jerry Voorhis, Executive Secretary of the Co-op League of America, at the Regional Co-op Conference, Walnut Creek, February 1.

10:00 **CONTEMPORARY MUSIC**
SCHOENBERG Piano Suite, Op. 25
(Eduard Steuermann) (Col 5216) (14)
COPLAND Passacaglia (1922)
(Webster Aitken) (Walden 101) (17)
LASZLO LAJTHA Quartet No. 7
(Paganini Quartet) (Decca 9823) (24)

THURSDAY, March 6

9:00 **ORCHESTRAL CHORAL CONCERT** (Feb. 27)
PFITZNER Symphony, C major, Op. 46 (18)
EGK French Suite (20)
ORFF Carmina Burana

10:40 **COMMENTARY**

11:00 **MUSIC FOR WINDS**
HAYDN "St. Anthony" Divertimento
(Philadelphia Ens.) (Col 5093) (10)
BEETHOVEN Octet, E♭ major
(Vienna Ens.) (West 18189) (22)
POULENC Sextet, Piano and Winds
(Lurie, Fine Arts Qt.) (Cap 8258) (23)

12:00 **MISCELLANY**

12:15 **THE U. C. NOON CONCERT:** Oleg Kovalenko, violin, and Marvin Tartak, piano, in sonatas by Mozart and Brahms. Broadcast direct from Dwinelle Hall on the U. C. Campus.

1:00 **THE "PEACE" OF ARISTOPHANES:** The classic satire in a new translation by Patric Dickinson; BBC. (Feb. 28)

2:00 **CHAMBER MUSIC**
BEETHOVEN Quartet, F major, Op. 135
(Pascal Qt.) (ConHall 1212) (22)
BRAHMS Sextet, B♭ major, Op. 18
(Konzerthaus Ens.) (West 18444) (37)
SCHUMANN Piano Sonata, G minor, Op. 22
(Joerg Demus) (West 18496) (20)
BEETHOVEN Quintet, C major, Op. 29
(Barylli Ens.) (West 18409) (30)

4:00 **GOLDEN VOICES:** Anthony Boucher. (March 2)

4:30 **QUAIL HAWKINS:** "Daughter of the Mountain"

4:45 **THE STORY OF FOLK MUSIC:** Billy Faier. **(MARCH 8)**

5:15 **JACK TAYLOR:** "How man became a Giant" by Ilin and Segal. **(MARCH 8)**

5:30 **ORCHESTRAL-CHORAL CONCERT**
BEETHOVEN Mass, C major, Op. 86
(Vienna Ensemble—Moralt) (Vox 6300) (50)
BRAHMS Symphony No. 4, E minor
(N. Y. Phil—Walter) (Col 5127) (40)

7:00 **NEWS**

7:15 **FRENCH WEEKLIES** (March 5)

7:30 **COMMENTARY:** Sidney Roger.

7:45 **MISCELLANY**

8:00 **MADRIGALS:** A group of English and Italian works sung by the Alfred Deller Consort and the Luca Marenzio Ensemble. (Vanguard, AS)

8:30 **WHERE I STAND:** Paul Robeson in an interview with Harold Winkler and Elsa Knight Thompson. **(MARCH 10)**

9:00 **THE UNITED NATIONS AND U. S. FOREIGN POLICY:** An address by Congressman Dalip Singh Saund, El Centro, speaking at Stanford and recorded by KZSU. **(MARCH 7)**

9:45 **THE U. C. NOON CONCERT:** A rebroadcast of the program heard earlier today.

10:30 **BOOKS:** Kenneth Rexroth.

FRIDAY, March 7

9:00 **CHAMBER-VOCAL CONCERT** (Feb. 28)
A. SCARLATTI Quintet, F major (13)
STRAVINSKY Songs (30)
MOZART Bassoon-Cello Sonata (8)
WEBERN Two Rilke Songs; Four Songs (10)
BRAHMS Cello Sonata, E minor (23)

10:40 **COMMENTARY**

11:00 **THE U. N. AND U. S. FOREIGN POLICY:** An address by Dalip Singh Saund, delivered at Stanford. (March 6)

11:45 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 83, G minor
(Chamber Orch—Heiller) (Haydn 1015) (23)
NIELSEN Clarinet Concerto
(Eriksen, Orch—Woldike) (Lon 1124) (30)
STRAUSS Macbeth
(Vienna Sym—Swoboda) (West 18078) (18)

1:00 **ECONOMIC OUTLOOK FOR 1958:** A rebroadcast of last Tuesday night's live panel discussion, moderated by Harold Winkler, with Drs. Lorie Tarshis, Frank Kidner, and Carl Landauer. (March 4)

2:00 **MISCELLANY**

2:15 **CHORAL CONCERT**
SCHUBERT Mass, G major
(Vienna Ensemble—Grossman) (Vox 7510) (21)
BRAHMS A German Requiem
(Stader, Wiener, Berlin Ens—Lehmann) (Decca 136) (80)

4:00 **JAZZ ARCHIVES:** Philip F. Elwood. (March 5)

4:30 **THE NATURALIST:** "Hibernation," produced by the BBC.

4:45 **CHARLOTTE'S WEB:** Read by Virginia Maynard.

5:00 **SWISS FAMILY ROBINSON:** Read by Eleanor McKinney.

5:15 **FUN WITH MUSIC:** Laura Weber and friends.

5:30 **CHAMBER MUSIC**
ONSLOW Sextet, Op. 79
(d'Arco, Wind Ensemble) (OL 50049) (24)
JANACEK Concertino
(Firkusny, Philadelphia Ens.) (Col 4995) (18)
IVES Violin Sonata No. 3
(Druian, Simms) (Merc 50097) (18)
SMETANA Quartet, E minor
(Hollywood Qt.) (Cap 8331) (26)

6:55 **NEWS**

7:10 **REPORT ON ASIA:** Colin Edwards. **(MARCH 10)**

7:30 **COMMENTARY:** Robert Tideman.

7:45 **CONTEMPORARY JAZZ:** Joseph Agos. **(MARCH 11)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** A workshop program of contemporary music presented under the auspices of the Composer's Forum, the Northern California chapter of the International Society for Contemporary Music.

10:00 **THE FIRST STAGE:** Part three of the BBC series dealing with early drama in England. Mystery plays: The Nativity. **(MARCH 13)**

SATURDAY, March 8

9:00 **CHAMBER MUSIC** (Feb. 25)
BACH Trio Sonata, C major (15)
TARTINI Trio Sonata, F major (12)
SZALOWSKI Clarinet Sonata (13)
TEMPLETON Pocket-Size Sonata (P.S.)
MOZART Piano-Wind Quintet, E♭ major (22)

10:45 **COMMENTARY REBROADCAST**

11:20 **MISCELLANY**

11:30 **WAY BEYOND THE WEST:** Alan Watts. (March 2)

12:00 **A JUDGE LOOKS AT COUNTY JAILS:** Judge Raymond E. Peters, presiding justice, Dist. Court of Appeals, San Francisco, and president, Northern California Service League, is interviewed by Byron Bryant. (Feb. 10)

12:30 **ORCHESTRAL CONCERT**
HANDEL Concerto Grosso No. 12, B minor
(Boyd Neel Orch) (Lon LS-870) (14)
MOZART Violin Concerto No. 7, D major
(Grumiaux, Orch—Paumgartner) (Epic 3230) (25)
HONEGGER Symphony No. 5
(Pittsburgh—Steinberg) (Fest) (25)
EINEM Capriccio for Orchestra
(RIAS Orch—Fricsay) (Deca 9769) (12)

2:00 **WAR RESISTANCE TODAY:** Bayard Rustin of the War Resistors' League, interviewed by Denny Wilcher. (March 3)

2:45 **THE SAINT AND THE PRAGMATIST:** Mitzi Cunliffe, sculptor and designer, reads her article which originally appeared in the English magazine "Architecture and Building." (Feb. 21)

*3:00 **STEREOPHONIC CONCERT**
WAGNER Tannhauser, Overture and Bacchanale
(Boston Sym—Munch) (RCA BCS-55) (24)
RACHMANINOV Piano Concerto No. 1
(Janis, Orch—Reiner) (RCA CCS-65) (27)
TCHAIKOVSKY Symphony No. 2, C minor
(Vienna Orch—Swarowsky) (Urania UST-1205) (36)

4:30 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg. (March 5)

4:45 **JACK TAYLOR:** "How man became a Giant." (March 6)

5:00 **THE STORY OF FOLK MUSIC:** Billy Faier. (March 6)

5:30 **CHAMBER MUSIC**
BEETHOVEN Quartet No. 4, C minor
(Barylli Quartet) (West 18122) (24)
SCHUMANN Piano Quartet, E♭ major
(New York Quartet) (Col 4892) (25)
BARTOK Quartet No. 4
(Juilliard Qt.) (Col 4279) (28)

7:05 **MISCELLANY**

7:15 **CANDIDE:** Part one of a reading by Don Frazer of the Voltaire satire.

7:30 **COMMENTARY:** Don Henry.

7:45 **REPORT TO THE LISTENER**

8:00 **I CRY LOVE LOVE:** Poems of Theodore Roethke, read by the author, from KPFA's Archives. **(MARCH 10)**

8:30 **MOONSTONE:** Part five of the Wilkie Collins novel, produced by the BBC. **(MARCH 11)**

9:00 **CLASSICAL RECORD REVIEW:** Alan Rich. **(MARCH 15)**

9:30 **RECENT RELEASES:** Complete hearings of the records discussed on the preceding program.

11:00 **MIDNIGHT SPECIAL:** Folksongs with Barry and Helen Olivier and guests.

SUNDAY, March 9

9:00 **ORCHESTRAL CONCERT** (March 2)
GRIEG Overture "In Autumn" (12)
HAIEFF Ballet in E (20)
BLISS Theme and Cadenza (18)
TCHAIKOVSKY Hamlet (18)

10:30 **BOOKS:** Kenneth Rexroth

11:00 **MEN AND ISSUES:** G. L. Mehta, Indian ambassador to the U. S., interviewed by Robert Schutz. (March 4)

11:30 **A PREACHER AND A THEOLOGIAN:** Pastor Martin Niemoller, Lutheran official and pacifist, and Prof. Karl Barth, leader of "Neo-Orthodox Protestantism" of Basle, are interviewed by Milton Mayer. (NAEB)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **MISCELLANY**

1:45 **LUISA MILLER:** Verdi's opera based on Schiller's "Kabal und Liebe" in a performance conducted by Mario Rossi, with Lucy Kelston, Giacomo Lauri-Volpi, Giacomo Vaghi, and Duilio Baronti. (Cetra 1221)

4:00 **MISCELLANY**

4:15 **DANCE REVIEW:** Ida Wilcher.

4:30 **THE ALCOHOLIC'S PROBLEMS AND REHABILITATION:** Dr. D. G. Zapella, Director, Alcoholic Rehabilitation Clinic, Highland-Alameda County Hospital, is interviewed by Byron Bryant.

5:00 **TREASURE OF THE 78:** Recordings not available on LP. A Haydn program by the Pro Arte Quartet. (RCA)

6:30 **FOLK MUSIC WORKSHOP:** Conducted by Rolf Cahn.

7:30 **GOLDEN VOICES:** Conducted by Anthony Boucher. **(MARCH 13)**
Giovanni Martinelli, tenor (1885) (recordings of 1917-1929)
ROSSINI Guillaume Tell: Ah! Matilda (Marcel Journet); Troncar suoi di (Giuseppe de Luca, Jose Mardones); O muto asil
HALEVY La juive: Passover scene; Dieu! que ma voix tremblante; Rachel, quand du Seigneur

8:00 **WAY BEYOND THE WEST:** Alan Watts. **(MARCH 15)**

8:30 **MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis. (MARCH 12)
FRESCOBALDI Canzona Quarta
(Harpsichord Quartet) (Eso) (3)
CARISSIMI Detesta la cattiva Sorte
(Schwarzkopf, Seefried) (Angel) (4)
SCARLATTI Sonata, E♭ major, L. 19
(Fernando Valenti) (West) (5)
LOCATELLI Concerto Grosso, C major, Op. 1 No. 10
(Virtuosi di Milano) (Vox) (14)
ROSSINI Semiramide Overture
(N. Y. Phil—Toscanini) (RCA) (13)
ROSSINI Semiramide, Selections
(Vocal Ensembles) (20)
CASTELNUOVO-TEDESCO Quintet, Op. 15
(Segovia, Chigi Qt.) (Decca) (23)

10:00 **NON-AGGRESSION:** An address by Roy Kepler, originally broadcast at Stanford over KZSU. **(MARCH 11)**

MONDAY, March 10

9:00 **PIANO CONCERT** (March 3)
BACH Partita No. 4, D major (30)
BEETHOVEN Sonata, A major, Op. 101 (18)
SCHUMANN Fantasy, C major, Op. 17 (28)
MORAWETZ Fantaisie (13)

10:40 **COMMENTARY**

11:00 **REPORT ON ASIA:** Colin D. Edwards. (March 7)

11:20 **THE FIGHT TO CONTINUE U. N. ECONOMIC AID:** Congressmen A. S. J. Carnahan (Dem. Mo.) and Chester E. Merrow (Rep. N. H.) interviewed by Byron Bryant.

12:00 **BBC CONCERT HALL:** The Geraint Jones singers and orchestra in works of Purcell and K. P. E. Bach. (Feb. 24)

1:00 **WHERE I STAND:** Paul Robeson, interviewed by Harold Winkler and Elsa Knight Thompson. (March 6)

1:30 **ORCHESTRAL CONCERT**
SCHUBERT Rosamunde Music
(Vienna Sym—Loibner) (Epic 3063) (50)
TCHAIKOVSKY Violin Concerto, D major
(Grumiaux, Orch—Leskovitch) (Epic 3365) (30)
VAUGHAN WILLIAMS Symphony No. 4, F minor
(London Phil—Boult) (Lon 974) (36)

3:30 **I CRY LOVE LOVE:** Poems of Theodore Roethke, read by the author. (March 8)

4:00 **BRITISH WEEKLIES:** BBC **(MARCH 11)**

4:15 **MISCELLANY**

4:30 **KATHY McCREARY:** Stories and Poems.

4:45 **KEYBOARD CONCERT:** A studio recital by Kathy Gruhler, Polly and Chris Ivey, Peggy Hoyt, Michael Friedman, Polly Nicolaus, Lenora Friedman, Susan Pretula, and Ralph and Annie Kahn.

5:10 **MAN AND MACHINES:** Second in a series of school broadcasts by the BBC by D. M. MacKay. "Machines that Calculate."

5:30 **BACH'S GOLDBERG VARIATIONS:** A complete performance by Rosalyn Tureck, recorded by the BBC at the 1955 Edinburgh Festival.

7:00 **NEWS**

7:15 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(MARCH 11)**

7:30 **COMMENTARY:** Alfred Fisk.

7:45 **CHAMBER JAZZ:** A Dizzy Gillespie concert.

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Hilda Lawrence, soprano; Richard Grant, bass-baritone; Gladys Steele, pianist. Songs by Schubert, Faure, Beethoven, and Barber, and duets of Couperin, Schumann, and Mendelessohn.

9:15 **BRAZIL—GIANT IN CHAINS:** An address by Dr. Leslie Lipson, Professor of Political Science, U. C.; presented in cooperation with the World Affairs Council. **(MARCH 11)**

10:15 **BEETHOVEN'S EROICA:** Otto Klemperer and the Philharmonia Orchestra. (Angel 35328)

TUESDAY, March 11

9:00 **ORCHESTRAL CONCERT** (March 4)
BACH Suite No. 2, B minor (22)
HAYDN Harpsichord Concerto, D major (20)
MOZART Piano Concerto No. 27, B♭ major (30)
SMETANA From Bohemia's Meadows and Forests (14)

10:40 **COMMENTARY**

11:00 **MOONSTONE:** Part five, produced by the BBC. (March 8)

11:30 **BIRTH OF A PERFORMANCE:** Bruno Walter rehearses, and then performs, Mozart's Linz Symphony. (March 1)

1:30 **BRAZIL—GIANT IN CHAINS:** An address by Dr. Leslie Lipson, Professor of Political Science, U. C.; presented in coaperation with the World Affairs Council. (March 10)

2:30 **CHAMBER MUSIC**
HAYDN Quartet, D major, Op. 76 No. 5
(Konzerthaus Qt.) (West 18608) (24)
SCHOENBERG Quartet No. 1, D minor
(Juilliard Qt.) (Col 4735) (50)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (March 10)

4:00 **CONTEMPORARY JAZZ:** Joseph Agos. (March 7)

4:30 **QUAIL HAWKINS:** "Daughter of the Mountain"

4:45 **STELLA TOOGOOD:** A "tell-me-again" tale.

5:00 **JACK TAYLOR:** "King Arthur and his Knights of the Round Table."

5:30 **ORCHESTRAL-CHORAL CONCERT**
HOVHANESS Alleluia and Fugue; Tower Music
(Chamber Ens—Surinach) (MGM 3504) (20)
HINDEMITH Trauermusik
(Vardi, Orch—Solomon) (MGM 3432) (10)
WALTON Belshazzar's Feast
(London Chorus, Orch—Boult) (West 18253) (40)

6:45 **CONCERT CRITIQUE:** Alan Rich. **(MARCH 12)**

7:00 **NEWS**

7:15 **BRITISH WEEKLIES:** BBC (March 10)

7:30 **COMMENTARY:** Frank Barbaria.

7:45 **ETHNIC MUSIC (MARCH 12)**

8:15 **MISCELLANY**

8:30 **SEMANTICS AND POLITICS:** A live panel discussion moderated by Harold Winkler. Participants: Drs. Kenneth Burke, Professor af Literature at Bennington College and member of the Behavioral Science Center at Stanford; Sheldon S. Wolin, Dept. of Political Science, U. C.; and David Rynin and Herman Tonnesen, Dept. of Speech, U. C. Listeners are invited to phone in questians during the discussion. **(MARCH 14)**

9:30 **CIVIL RIGHTS AND FOREIGN POLICY:** An address by Edward P. Morgan, foreign correspondent and reporter, delivered at the 13th Annual Meeting, Council far Civic Unity, San Francisca. (March 3)

10:00 **BBC CONCERT HALL:** The BBC Symphony Orchestra conducted by Nicolai Malko.
MUSSORGSKY Khavantchina, Introduction
PANUFNIK Rhapsady
(conducted by the composer)
TCHAIKOVSKY Serenade, C major, Op. 48

WEDNESDAY, March 12

9:00 **ORCHESTRAL-CHORAL CONCERT** (March 6)
BEETHOVEN Mass, C major, Op. 86 (50)
BRAHMS Symphony No. 4, E minor, Op. 98 (40)

10:40 **COMMENTARY**

11:00 **VERDI'S "LUISA MILLER"** (March 9)

1:15 **MISCELLANY**

1:30 **CHAMBER MUSIC**
LEES Quartet No. 1
(Juilliard Qt.) (Epic 3325) (23)
MARTINU Quartet No. 6
(Walden Qt.) (WCFM-14) (18)
NIXON (ROGER) Quartet No. 1
(California Quartet) (Music Lib 7005) (18)

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (March 9)

4:00 **FRENCH WEEKLIES:** Recorded via shortwave from France. **(MARCH 13)**

4:15 **ETHNIC MUSIC** (March 11)

4:45 **CHARLOTTE'S WEB:** Read by Virginia Maynard.

5:00 **BEN BORTIN:** Cantinues "Otis Spofford."

5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. **(MARCH 15)**

5:30 **ORCHESTRAL CONCERT**
LISZT Orpheus
(London Phil—Dixon) (West 18280) (15)
MENNIN Symphony No. 3
(N. Y. Phil—Mitropoulos) (Col 4902) (28)
BEETHOVEN Piano Concerto No. 2, B♭ major
(Backhaus, Orch—Krauss) (Lon LS-630) (29)

6:45 **NEWS**

7:00 **TOM SAWYER:** Part ten of the J. Sheridan LeFanu novel, read by the Pacifica Players.

7:30 **COMMENTARY:** Herbert Hanley.

7:45 **JAZZ ARCHIVES:** Conducted by Philip F. Elwood. The fabulous recorded history of Duke Ellington, part VIII (ca. 1940). **(MARCH 14)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Alma Bonner, soprano; Lucia Yates, flute; Symeta Kuper, piano.
DEBUSSY Ariettes Oubliees; Air de Lia from "L'Enfant Prodigue"
ROUSSEL Deux Poemes de Ronsard

9:15 **VOICES FROM THE PAST:** First of six BBC programs presenting the voices af paets and writers of the past sixty years, introduced by David Lloyd James. This program includes recordings of Kipling, Service, Tennyson, Drinkwater, Belloc, Sir Henry Newbalt, and Lord Norwich.

9:30 **MRS. ELEANOR ROOSEVELT:** An address given at U. C. in commemoration of the 25th annisary of the United Student Cooperatives.

10:15 **LIEDER:** Songs of Brahms and Wolf, sung by Alfred Poell. (West 5048, 5053)

THURSDAY, March 13

9:00 **CHAMBER MUSIC** (March 7)
ONSLOW Sextet, Op. 79 (24)
JANACEK Concertino (18)
IVES Violin Sonata No. 3 (18)
SMETANA Quartet, E minor (26)

10:40 **COMMENTARY**

11:00 **ORCHESTRAL CONCERT** (Feb. 28)
HAYDN Symphony Na. 53, D major (24)
SCHUBERT-CASSADO Cello Concerto (22)
BEETHOVEN Consecration of the House (12)

12:00 **MISCELLANY**

12:15 **THE U. C. NOON CONCERT:** Broadcast direct from Dwinelle Hall on the U. C. Campus. A program by the Music Department at Stanford, as part af an exchange program between the two colleges Jesse Parker, pianist, in works of Bach, Chapin, Bartok, and Debussy.

1:00 **THE FIRST STAGE:** Part three of the BBC survey of early drama in England. Mystery plays· The Nativity. (March 7)

2:00 **LIEDER:** A Brahms program by Dietrich Fischer-Dieskau, recorded by the BBC. (Feb. 26)

2:45 **ORCHESTRAL-CHORAL** (Feb. 26)
BACH Cantata "Phoebus and Pan" (30)
HANDEL Fireworks Music (26)
BACH Cantata No. 50 "Nun ist das Heil" (6)

4:00 **GOLDEN VOICES:** Anthony Boucher. (March 9)

3:50 **CONCERT CRITIQUE:** Alan Rich. (March 11)

4:30 **QUAIL HAWKINS:** "Daughter of the Mountain"

4:45 **THE STORY OF FOLK MUSIC:** Billy Faier. **(MARCH 15)**

5:15 **JACK TAYLOR:** "Haw man became a Giant" **(MARCH 15)**

5:30 **CHAMBER MUSIC**
MOZART Cassatian-Quartet, E♭ major
(French Wind Quartet) (OL 50016) (28)
SCHUMANN Andante and Variations (Original version)
(Appletan, Field, Ens.) (Vox 7740) (20)
CLARA SCHUMANN Trio, G minor
(Mannes, Silva, Gimpel) (Decca 9555) (27)

6:45 NEWS
7:00 THE FORBIDDEN LAND: First in a series of talks by Felix Greene describing his recent journey to Communist China.
7:15 FRENCH WEEKLIES (March 12)
7:30 COMMENTARY: Claude Fawcett.
7:45 DRAMA REVIEW: Ray Halpern.
8:00 MISCELLANY
8:10 ORGAN CONCERT: Ludwig Altman performs Reger's Nine Charale Preludes, Op. 67, and short warks of Pachelbel on the organ of Temple Emanu-el, San Francisco. (MusicLib 7054)
8:45 MEN AND ISSUES: "Political Economy of Growth;" Robert Schutz in the second of a series of interviews with Dr. Paul A. Baran, Professor of Economics, Stanford. (MARCH 16)
9:15 SPANISH CATHOLICS PROTEST: A report prepared by a group of Spanish priests, workers, and profassors for a Congress of the Lay Apostolate, read by Byron Bryant.
9:45 THE U. C. NOON CONCERT: A rebroadcast of the concert heard earlier today.
10:30 BOOKS: Kenneth Rexroth.

FRIDAY, March 14

9:00 ORCHESTRAL CONCERT (March 8)
HANDEL Concerto Gross No. 12 (14)
MOZART Violin Concerta No. 7, D major (25)
HONEGGER Symphony No. 5 (25)
EINEM Capriccio for Orchestra (12)
10:40 COMMENTARY
11:00 I AM A HINDU "NUN": Swami Sivananda Rahda, German woman who has embraced Hinduism, is interviewed by Byron Bryant.
11:30 THE STATUS OF WOMEN IN SHAKESPEARE: Dr. Annette Rubinstein, author of "The Great Tradition in English Literature from Shakespeare to Shaw" (Liberty Book Club), interviewed by Sidney Roger. (March 2)
12:00 ORCHESTRAL-VOCAL CONCERT (March 1)
MAHLER Kindertotenlieder (26)
WEBERN Passacaglia, Op. 1 (10)
SCHOENBERG Piano Cancerto (20)
STRAVINSKY Canticum Sacrum (18)
1:20 SEMANTICS AND POLITICS: A rebroadcast of last Tuesday's live panel discussion moderated by Harold Winkler, with Drs. Kenneth Burke, David Rynin, Sheldon S. Wolin, and Herman Tonnesen. (March 11)
2:20 MISCELLANY
2:35 ORCHESTRAL CONCERT (March 1)
MOZART Symphony No. 35, D major (20)
WEBER Clarinet Cancerta, F minor (24)
SCHUMANN Symphony No. 1, B♭ major (30)
4:00 JAZZ ARCHIVES: Philip F. Elwood. (March 12)
4:30 THE NATURALIST: "Plankton", produced by the BBC.
4:45 CHARLOTTE'S WEB: Read by Virginia Maynard.
5:00 SWISS FAMILY ROBINSON: Read by Eleanor McKinney.
5:15 FUN WITH MUSIC: Laura Weber and friends.
5:30 CHAMBER-VOCAL CONCERT
HAYDN Quartet, D minor, Op. 76 No. 2
(Galimir Quartet) (Period 504) (22)
MOZART Two-Piano Sanata, D major, K. 448
(Badura-Skoda, Demus) (West 18044) (23)
SCHUBERT Quartettsatz, C minar
(Kanzerthaus Qt.) (West 18476) (10)
SCHOENBERG Pierrat Lunaire
(Howland, Ens.—Winograd) (MGM 3202) (34)
7:00 NEWS
7:15 LET THE BUYER BEWARE: Mildred Brady, consultant for Consumer Reparts.
7:30 COMMENTARY: Franklin Williams.
7:45 CONTEMPORARY JAZZ: Joseph Agos. (MARCH 18)
8:15 MISCELLANY
8:30 THE FIRST STAGE: Part four of a survey of English drama up to 1580, produced by the BBC. "Mystery Plays; The Betrayal, Trial, and Crucifixian." (MARCH 20)
9:30 SONGS YOUR MOTHER WAS TAUGHT: Second af two programs by Byron Bryant, explaring the atrocities that passed far popular music before World War I. Elvis fans please note: we may do a similar program series again in 1998, so don't laugh too soon.
10:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 2, F major
(Vienna Ens—Prohaska) (Bach 540) (14)
HAYDN Cello Concerto, D major
(Feuermann, Orch—Sargent) (Cal 4677) (28)
MOZART Symphony No. 29, A major
(Concertgebouw—van Beinum) (Epic 3354) (18)

SATURDAY, March 15

9:00 CHAMBER MUSIC (March 8)
BEETHOVEN Quartet No. 4, C minor (24)
SCHUMANN Piana Quartet, E♭ major (25)
BARTOK Quartet No. 4, (28)
10:45 COMMENTARY REBROADCAST
11:20 MISCELLANY
11:30 WAY BEYOND THE WEST: Alan Watts. (March 9)
12:00 CLASSICAL RECORD REVIEW: Alan Rich. (March 8)
12:30 CHORAL CONCERT
PALESTRINA Missa Brevis
(Netherlands Choir—de Nobel) (Epic 3359) (18)
BACH Three Charales
(Netherlands Choir—de Nobel) (Epic 3359) (10)
LOTTI Two Choruses
(Netherlands Choir—de Nobel) (Epic 3359) (7)
BERLIOZ Te Deum
(Landon Choir, Orch—Beecham) (Col 4897) (42)

2:00 HI-FI JAMBOREE: Part one: Jim Cano's Hi-Fi Record Review.
2:10 ENGINEER'S REPORT: Erwin Goldsmith.
2:20 TEST TONES: Steve Hawes.
2:45 EQUIPMENT REPORT: Bob MacCollister.
*3:00 STEREOPHONIC CONCERT
SCHUBERT Symphony No. 8, B minor
(Boston Symphony—Munch) (RCA CCS-13) (22)
IBERT Escales
(Boston Symphony—Munch) (RCA ACS-57) (16)
BEETHOVEN Piano Cancerto No. 5, E♭ major
(Rubinstein, Orch—Krips) (RCA FCS-61) (40)

4:30 SIGNPOSTS FOR YOUR SCIENTISTS: By Janet Nickelsburg. (March 12)
4:45 JACK TAYLOR: "Haw man became a Giant." (March 13)
5:00 THE STORY OF FOLK MUSIC: Billy Faier. (March 13)
5:30 CHAMBER MUSIC
MENDELSSOHN Sextet, Strings and Piano
(Pressler, Guilet Ens.) MGM 3107) (36)
BEETHOVEN Cello Sanata, A major, Op. 69
(Faurnier, Schnabel) (RCA LCT-1124) (20)
SCHUBERT Trio, E♭ major, Op. 100
(Busch-Serkin Trio) (Col 4654) (40)
7:05 MISCELLANY
7:15 CANDIDE: Part two of the Voltaire satire, read by Don Frazer.
7:30 COMMENTARY: Russell Kirk.
7:45 LETTERS TO KPFA
8:00 CONCERT PREVIEW: Charles Susskind.
8:30 MOONSTONE: Part six of the Wilkie Collins novel, dramatized by the BBC. (MARCH 18)
9:00 NEKRASSOV: One of the most recent plays of Jean-Paul Sartre, an ironic farce embodying a serious political message. A BBC World Theater production of the translation by Sylvia and Gordon Leeson, adapted by Donald MacWhinnie, with Maurice Denham, Richard Goolden, Valerie White, and Anthony Jacobs.
11:00 MIDNIGHT SPECIAL: Folksongs with Barry and Helen Olivier and guests.

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CONVIVIALITY (Continued): Napa area subscribers are reminded of the Invitational KPFA-Mayacamas Vineyards wine tasting party at the winery, on Sunday afternoon March 2. Mrs. Taylor of Mayacamas has graciously offered to supply the wine for this party. KPFA has also graciously consented to supply several staff members, who . . . it must be added . . . seem to have needed less persuasion than usual to attend.

Subscribers in the Richmond-San Pablo-El Sobrante area, either present or potential, should drop in to meet our new area consultants, Don and Jan Roberts at the Gull Book Shop, 35 Washington Avenue, Point Richmond.

You are invited to visit the KPFA Studios anytime during business hours to see the paintings of Lorraine Crawford, a young Berkeley artist, which are gracing our walls these days.

Another old friend of KPFA and its listeners returns to the air in this Folio. Felix Greene, who spent several months in Communist China last summer and fall, will give the first in a series of talks on his experiences and impressions there on Thursday, March 13, at 7:00 P. M.